

ЭТЮД №4

(в стиле Вольфганга Амадея Моцарта)

Allegretto

The musical score is written for a single melodic line in treble clef, 3/8 time, and G major. It consists of nine staves of music. The tempo is marked "Allegretto". The score includes various fingerings, dynamics, and articulations.

Fingerings are indicated by circled numbers: 1, 2, 3, and 4. Dynamics include *p* (piano) and *m* (mezzo-forte). Articulations include slurs and accents.

The score contains several technical exercises and melodic phrases, including:

- Staff 1: Starts with a circled 2, followed by a circled 1, and a circled 3. Includes the syllable "i" and the instruction "CII".
- Staff 2: Includes the syllables "i m" and "a m i". Includes the instruction "CII".
- Staff 3: Includes the instruction "CVII".
- Staff 4: Includes the instruction "CII".
- Staff 5: Includes the syllables "i m i p i" and "m a m i". Includes the instruction "CII".
- Staff 6: Includes the instruction "CII" and the syllable "a m". Includes the instruction "CVII".
- Staff 7: Includes the syllables "i a m i" and "a". Includes the instruction "CVII".
- Staff 8: Includes the syllables "a m i" and "m i". Includes the instruction "CII".

CVII

i

m i

m i m

CII

m i m

m i m

CII

CII

CII

CIII

CII

ami

mami

CII

mimi

CII

ami

mimi

p m i

CII

